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THE XAVIER NEWSWIRE

Volume 73, Number 21

Xavier University, Cincinnati, Ohio 45207

Wednesday, March 2, 1988

Corilliam razing allows new North Lot entrance

by Charlie Sweeny
staff reporter

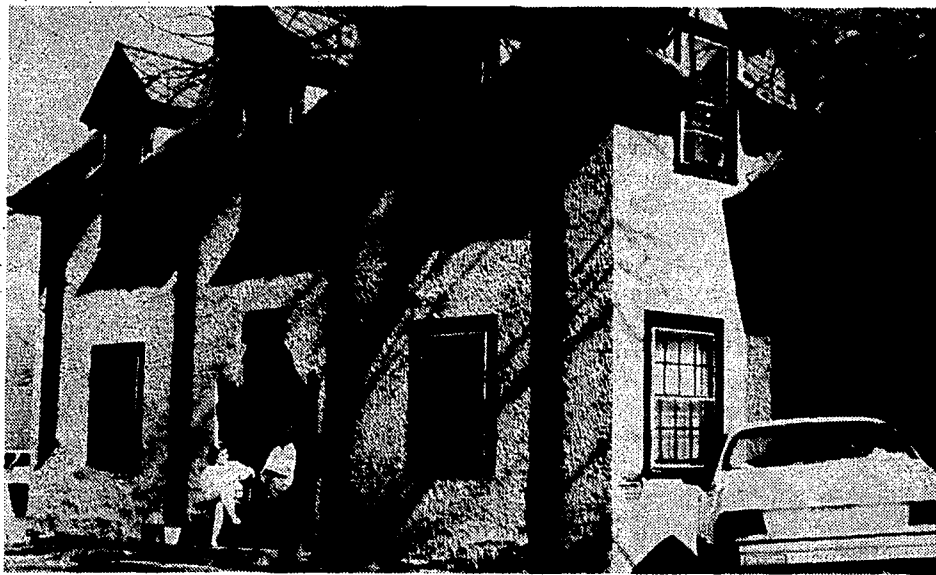
Corilliam House, the women's honors residence on Ledgewood Avenue, will be torn down this summer to make room for an additional entrance/exit to the North Parking Lot.

According to Sylvia Bessegato, director of Residence Life, the idea was presented by Jim Landers, Physical Plant director. According to both Bessegato and Landers, the house is in poor physical condition and a prime location for a new parking lot avenue.

Once the idea was suggested, it was presented to the Executive Board of Trustees, who approved the plan. Landers said the house will be demolished after commencement, as soon as the women have moved out. The cost of the demolition has not yet been determined. Contracts are still pending.

Bessegato said plans for a new women's honors house are still being discussed. Ideas include renovating the Carriage House, which is on the same property as Marion Hall.

Bessegato said there are five women currently living in the house. Two will



Women's honors students Kimberly Grote and Kathy Keese outside Corilliam House, which will be razed this summer to make way for a new entrance/exit to the North Parking Lot

graduate this year, and the other three are looking into other housing possibilities. As it looks for a new place to house women honors students, Residence Life must search for a building which can accommodate more students. "When we opened Corilliam, we had

trouble filling the spaces. Now we have a whole women's honors wing [in Husman], so we have many [women] interested," remarked Bessegato.

Corilliam has been the women's honors dorm since October 1982. Peg Dillon, dean of students, said the women

were moved to Corilliam from Ratterman House. Ratterman was located a few blocks away from Marion, and the property has since been sold. The university also had trouble filling Ratterman and did not like the women being isolated from the campus with little protection. Dillon said they wanted the women closer to the main campus.

She said the name for Corilliam House, which was built in the 1920s, is derived from the names of two Irish women, Mairead Corrigan and Betty Williams. Corrigan and Williams won the 1976 Nobel Peace Prize for their peace efforts in Northern Ireland.

Junior Kimberly Grote has lived in the house for two years. "I completely understand the reasons for destroying the house especially because it's not worth salvaging. But I love living here, so naturally I'm very sad."

Grote commented Corilliam was operated independently, more like a private residence. "I know it will be a benefit for the rest of the students," Grote said.

The new exit to the North Lot is part of the total lot renovation project with the demolition of Corilliam finally resolving a long-standing traffic problem.

Security surveillance identifies assault suspects

by Steven J. Baines
News editor

A "covert surveillance operation" to apprehend persons assaulting Xavier students was successfully completed by the Office of Safety and Security and the Norwood Police Department this past weekend, according to chief Michael Couch, director of Safety and Security.

The surveillance was conducted after students reported being assaulted two weeks ago near the Cohen Center railroad tracks.

On Sunday morning at 1:46 a.m., officer Thomas Fallon was on foot traveling west on Cleneay Avenue from Montgomery Road and noticed four white males, not Xavier students, leaving the Kroger's parking lot in Norwood. All four males started to attack another non-Xavier male who was walking toward the university with two female Xavier students, according to Couch.

At approximately 2:30 a.m. Sunday, the department of Safety and Security stopped a vehicle identified by one of the students assaulted. Through a joint investigation of Xavier and Norwood police departments, the names of five suspects involved in the assaults were obtained.

Two out of five students made positive identifications in the Feb. 21 assault cases on Monday, Feb. 22.

One adult, Yousef Kasfein, an 18-year-old Mexican, was charged with four assaults and could possibly be deported, according to Couch. One juvenile was charged with three assault charges, and two other juveniles were each charged with one assault. Couch said more charges are pending.

"We believe the incidents are isolated," said Couch. "The department of Safety

and Security, along with the Norwood Police Department, is concentrating on these areas [the route traveled by students to and from Dana Gardens and the Norwood Cafe] with high visibility patrols, including foot patrols and surveillance of these areas."

On Sunday, Feb. 21, freshman Bill Theisen was walking with a female freshman to Xavier on Herald Avenue from Cleneay's Lounge at approximately 1:30 a.m.

According to Theisen, a man stepped out of a car on Herald Avenue about 100 feet from Montgomery Road and started to push him in his shoulder and face, trying to start a fight. "I tried to talk to him from beating me up and to keep him calm," said Theisen. There were approximately four other men in the car who did not step outside.

Freshman Mary Beth Riesenberg was attacked the same morning at 1:30 a.m. in the parking area across from the Norwood Cafe.

Riesenberg could not get her car started after leaving the Norwood Cafe, so she proceeded to Dana Gardens on foot with her friend. After returning to her car alone and trying to start it again for 10 minutes, three men approached her, offering assistance. She refused their help and tried to close the door, but one of the men pulled her out of the car.

After being pulled from her car, one of the men broke a bottle and used it to cut Riesenberg under her left eye. According to Riesenberg, one of the men also said, "You're probably one of those stuck-up bitches from Xavier." In order to escape, she put her keys between her fingers and started hitting him. "I can't describe how I got away," said Riesenberg.

When asked if this incident would deter her from going to Dana Gardens or

the Norwood Cafe, Riesenberg said, "No, but I'm never leaving either bar alone again — even if I'm driving."

"I didn't think it would be that big of a deal to walk to my car from Dana's," she said.

Riesenberg advised other students, "If you want to leave before or after your friends do, make sure there is someone with you."

Safety and Security offers these suggestions when walking to and from

local bars:

- Use the buddy system — never walk alone. There is safety in numbers.
- Try to avoid isolated areas.
- Take Dana Avenue to Ledgewood Avenue (instead of Montgomery Road to Herald Avenue) to get back to campus.
- Do not carry large amounts of cash.
- If you are being followed, cross the street, change direction or go into a well-lit place like the University Center.

Preregistration

For Fall Semester, 1988
Wednesday, March 23 - Tuesday, March 29

Schedule of classes booklets will be available in the Office of Institutional Research, Records, and Registration (formerly the Registrar's Office), Alter 129, beginning Tuesday, March 15. During the week of March 14, resident students will be mailed preregistration time cards.

Students living off campus must pick up their preregistration time cards in the Office of Institutional Research, Records, and Registration. You may not preregister before your scheduled time. However, you can preregister anytime after your scheduled time, but before the close of preregistration.

Before preregistering, you must consult an academic advisor as follows:

College of Business Administration

Consult the departmental bulletin board of your major or the bulletin board in the Alter Hall lobby. Undecided business students should consult the CBA bulletin board outside Room 1 in the CBA building.

Colleges of Arts and Sciences and Professional Studies

Consult the bulletin board of your major or the bulletin board in the Alter Hall lobby. Undecided students in Arts and Sciences should consult Mrs. J. Hess, Alter 104-A; Sr. R. Fleming, Alter 104-B; Dr. N. Bryant, Alter 104-C; Mrs. D. Jackson, Alter 104-D; Sr. L. Soucek, Alter 104-F; or Rev. T. Kennealy, Alter 124.

Concerning Payment

Billing statements will be mailed to preregistered students during the week of July 11. The required payment with the required form (even if no payment is due) must be received by the Bursar no later than Wednesday, Aug. 10.

This Week

Antonio Johnson awards page 2

"Conversational Partners" page 3

"Anything Goes!" review page 6

Seniors say goodbye to Gardens page 11

Residence Life changes housing procedure

by Kevin Kelley
staff reporter

In an effort to create adequate space in Xavier's residence buildings, the Office of Residence Life will permit juniors to move off campus next year. In addition, about 30 students will be housed in the "Link Complex." And once again, freshmen in Brockman will be housed three-to-a-room next year, while suites in Kuhlman and Husman will each accommodate five freshmen.

Freshman rooms will be crowded again next year, according to Sylvia Bessegato, director of Residence Life. Xavier is expecting next year's freshman class to be about the same size as this year's. Xavier will be able to provide housing for 450 to 470 new freshmen next year.

Students who apply for admission to Xavier are already being told they will be tripled in dorm rooms. "When prospective freshmen take tours of the dorms, they see the triple rooms," said Bessegato. But she

said this has not discouraged prospective freshmen from coming to Xavier. "To my knowledge, there hasn't been any kind of [negative] reaction from [prospective] freshmen," said Bessegato.

However, in-coming students are sending housing deposits earlier this year. "We already have more housing deposits from incoming freshmen at this time this year than last year," said Bessegato. "This doesn't mean we're going to have more freshmen. They are just getting their deposits in earlier."

Juniors who wish to live off campus next year must fill out required permission forms with the Office of Residence Life to give notification of their intention to move out of Xavier housing and receive their housing deposits.

Residence Life will also place about 30 students, including the men's basketball team, in the "Link Complex." The complex consists of Linkshire Apartments, University Apartments, and Manor House. Residence Life is also considering housing

other athletic teams or special interest groups, such as women honor students, in the complex.

The "Link Complex" will not have hall directors or resident advisors, and residents will not be required to be on the meal plan. The complex will be managed by West Shell Realty.

More housing spaces will be created in existing dorms. In Brockman Hall, new rooms will be created where the chapel and study rooms are currently. A new chapel and study room for Brockman will be built in the area above the TV studio.

Also, a few more housing spaces will be made available in the men's honors dorm, Marion Hall.

Bessegato is planning on

enough juniors and seniors moving off campus to make room for this and next year's freshman classes. "Now that we're letting juniors out, we think enough will leave," said Bessegato. "I think it's going to work. I have no intention of tripling sophomores, unless they want to be tripled to save money on housing. In the worst possible case, we would rent or make short-term leases with area landlords and assign students to those apartments until space became available on campus."

Other than the mentioned changes, Bessegato said the room selection process, which will begin April 5, is basically the same as last year. Upper-

classmen will not be tripled unless they want to, said Bessegato. She expects to provide space for about 1,100 students.

"After room selection process ends by April 13, we should know how many upperclassmen will sign up for university housing," she said. "Then we'll see what type of shape we're in."

The university has not made any decisions regarding construction of a new dormitory, although it is a possibility, according to Bessegato. She said, however, that in a few years, freshman classes will not be as large as they are now. If this is the case, it may not be worth the cost to build a new dorm in an effort to solve a temporary campus housing shortage.

A time for reflection

Lenten programs offer direction

by Karen Stinson
staff reporter

"Turn, and Trust that the Lord Will Transform You" is the Lenten theme of the 4:30 p.m. Sunday liturgy at Bellarmine Chapel. The Xavier students who plan this liturgy — like all of University Ministry, its staff and involved students this year — thought it important that the season of Lent receive particular emphasis.

University Ministry offers a variety of special programs for Lent, which began two weeks ago and will last until Easter on April 3. "Lent," said Fred Zagone, S.J., chaplain of University Ministry, "[is] the 40 days of repentance and conversion which leads the Christian community to Easter."

Lenten activities are open to all members of the university community as well as Bellarmine parishioners. For example, Vespers services are held every weekday evening during Lent from 6:30 to 6:50 p.m. at Bellarmine. "Vespers" is the name for a format of evening prayer which began in the monasteries centuries ago.

University Ministry is also sponsoring, in Zagone's words, "a Lenten program geared toward inactive Catholics who, for whatever reason, no longer attend Mass or consider themselves 'practicing Catholics.'"

The program, added Sr. Elaine Wellinger, R.S.M., director of University Ministry, is more a time for discussion and dialogue than a program. It is offered in the Hearth Room at two different times on Tuesdays, at 1:30-3 and 7-8:30 p.m., so people can choose the time more convenient for them.

Student Ministries at Xavier (SMAX), a student club which networks University Ministry, Programs in Peace and Justice, and the smaller service organizations, is working to publicize the different Lenten programs and has planned some of its own Lenten activities. Its programs, which include the Vespers services, upcoming fasts/reflections and a project for making Easter baskets for underprivileged children, are espe-

cially geared toward students who are already involved in ministry.

"SMAX's purpose," said student coordinator Melanie Koop, "is to unify people, to promote awareness of what's going on in groups other than your own. It's primarily a community-builder."

"Xavier has over 200 students who are involved in some kind of ministry," Koop said. "It's important they can come together sometimes and not have to 'minister'; they can just be themselves."

Weekly liturgies in the residence halls will continue through Lent — Mondays in Husman, Tuesdays in Brock-

man, Wednesdays in Kuhlman, and Monday through Thursday in Marion. These liturgies are held in the various dorm chapels.

Senior Kim Luster, a member of the planning team for the 4:30 p.m. Bellarmine liturgy, elaborated on the liturgy's Lenten theme, "Turn, and Trust that the Lord Will Transform You." "Turn," she said, "means that Christians during Lent are called to a change of heart. We look seriously at our lives each year and decide if we're ready to re-affirm our belief. When we're not certain," she continued, "and we're afraid of our limitations, that's where the 'Trust' [in God] comes in."

Achievers awarded

by John Koize
staff reporter

Junior Linwood Riddick III and Rev. Ronald J. Ferguson, S.J., were among those honored at the Vernon Manor Hotel Friday night at the Black Student Association's Antonio Johnson Scholarship Banquet.

Riddick, a business management major with a marketing concentration, is this year's Antonio Johnson Scholar. The \$1,000 scholarship is awarded to the black junior at Xavier with the highest cumulative grade point average. The Antonio Johnson Scholarship Fund was established in February 1983.

"I don't think I could have done it without my friends and my family," Riddick said. "Especially my mom."

A special surprise award was given to Ferguson in his last year at Xavier after more than eight years of service. He has been director of academic computing since 1979.

Ferguson said he was speechless on the matter. "I very much appreciate it and thank everyone involved," he said.

The Nation Builders Award for outstanding service to the black community was presented to Cincinnati Public Schools superintendent Lee Etta Powell,

who was not in attendance.

Rev. Napoleon Bryant, who gave the closing benediction, was presented with this year's Special Recognition Award.

BSA members voted Henri Ward recipient of the Antonio Johnson Award. Ward was recognized for his initiation of a minorities enrichment program seeking to strengthen mathematical skills.

Banquet keynote speaker Dr. W. Monty Whitney, executive director of the Cincinnati Human Relations Commission, said problems and trials suffered by modern black Americans are largely the result of mis-education.

"The educated blacks ... have the attitude of contempt toward their own people," Whitney said, quoting author Carter G. Woodson.

"Because of the miseducation, confusion and amnesia, too many educated blacks lack identity, purpose or direction," he said. "We are a people that are creative, innovative, spiritual, humanitarian, holistic. Everyone seems to know that but us."

Calling young educated blacks to cherish their African heritage, Whitney said Xavier is an open environment for such, but that progress needs to be made in the Cincinnati community-at-large.

Xavier University Libraries Special Hours 1988

McDonald Library Spring Break Hours

Saturday, March 5	8 a.m.-4:30 p.m.
Sunday, March 6	CLOSED
Monday, March 7	8 a.m.-5 p.m.
Tuesday, March 8	8 a.m.-5 p.m.
Wednesday, March 9	8 a.m.-5 p.m.
Thursday, March 10	8 a.m.-5 p.m.
Friday, March 11	8 a.m.-5 p.m.
Saturday, March 12	CLOSED
Sunday, March 13	5 p.m.-11:30 p.m.

Lodge Learning Lab Spring Break Hours

Saturday, March 5	8 a.m.-noon
Sunday, March 6	CLOSED
Monday, March 7	8:30 a.m.-noon; 1 p.m.-4 p.m.
Tuesday, March 8	8:30 a.m.-noon; 1 p.m.-4 p.m.
Wednesday, March 9	8:30 a.m.-noon; 1 p.m.-4 p.m.
Thursday, March 10	8:30 a.m.-noon; 1 p.m.-4 p.m.
Friday, March 11	8:30 a.m.-noon; 1 p.m.-4 p.m.
Saturday, March 12	CLOSED
Sunday, March 13	CLOSED

'Conversational Partners' share cultural ideas

by Beth Lykins
staff reporter

Two students who have dissimilar backgrounds in culture and lifestyle have become friends through "Conversational Partners," a program established by Minority Affairs.

An American student works with a foreign student to exchange information about culture and language on a one-to-one basis, according to Rafael Gutierrez, a graduate assistant for Minority Affairs.

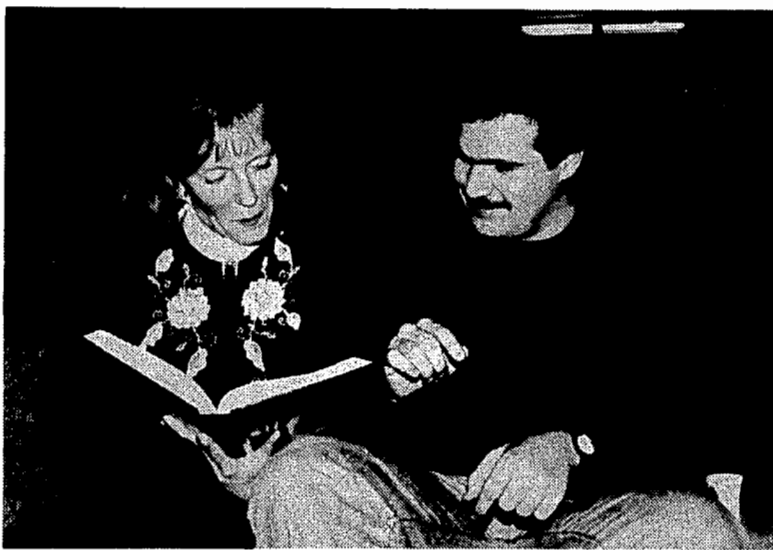
"I tried to choose people who really wanted to learn about a different culture," said Gutierrez.

This program is a trade-off for both participating students, according to Gutierrez. They can help each other do homework as well as involve themselves in the many activities that are arranged through Minority Affairs.

Nancy Sullivan, senior public relations major, is currently working with Colombian Pedro Otoy, who is a graduate student taking English classes at Xavier for five hours a day, five days a week.

Otoy is visiting the U.S. to improve his knowledge of the English language and American culture.

"It's a challenge because I know how he [Otoy] speaks now and I'm curious to know how he is going to speak in June [when Otoy completes his coursework at Xavier]," said Sullivan. "It's not going to be through my work. It's going to be through the teachers, other students and contacts he makes. But some of it is going to be



Sabra Hayes photo

Nancy Sullivan and Pedro Otoy take advantage of "Conversational Partners."

my energy that went into it, which I think is very important. It's playing teacher and student both ways."

Sullivan and Otoy hope to carry their friendship beyond Xavier's boundaries. Sullivan plans to spend time this summer in Bogota, Colombia, to

study Spanish. When Sullivan goes to Colombia, Otoy will have a chance to be Sullivan's guide in her new environment, according to Otoy.

Sullivan was informed about this program through her Spanish teacher, Dr. Irene Hodgson. "I think it's a challenge to any-

body," said Sullivan. "It affords [people] the opportunity to learn something that is different, even if they are going to spend their lives in Cincinnati. It gives them a different perspective on how other people think, live and speak."

Sullivan helps Otoy express his thoughts in proper English. Otoy said there are two special benefits of this partnership. "Nancy can learn about my civilization and my way of thinking and I can learn about hers and about reactions of Americans. The best way to learn English is to have a very close [American] friend. There are many meanings you can't find in books," said Otoy.

Otoy and Sullivan plan to meet on a weekly basis. Not only will they help each other with English and Spanish respectively, but they plan to tour Cincinnati, according to Sullivan.

Otoy came to the U.S.

through the coffee exporting company he works for in Colombia. Coursework at Xavier will help to improve Otoy's English skills in order to communicate effectively in business.

"All big businesses in the world use English," said Otoy. Otoy plans to train at Procter & Gamble in Cincinnati with the Folgers Coffee Division. "I chose to come to Xavier because it is close to P&G." After his time in Cincinnati, Otoy will possibly go to California to train at the Folgers plant and visit Germany for further training.

Otoy is enjoying his visit to the U.S. but said Xavier has a lot of unfriendly people. According to Otoy, students avoid talking to foreign students because it is sometimes difficult to understand what foreigners are saying.

Anyone interested in participating in the "Conversational Partners" program should call Finn Lodge at 745-3793.

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1988 SGA Elections
Mandatory Information Meeting
Monday, March 14, 1988
or Tuesday, March 15, 1988
at 3:30 p.m. in the Terrace Room

Position Openings:

- Executive Ticket (President, Legislative Vice President and Administrative Vice President)
- 13 Senate Seats
- Class Officers
- Commuter Council
- Residence Hall Council

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Just a thought...

by Anthony Kovalik
Perspectives editor

In just a few days

midterms will be over and we'll all have a week to relax, rest up and get ready for the second half of the semester.

For these reasons, spring break

can be a very enjoyable week. For some of us, it even means a chance to travel, to go South, to lay out on the beach and get a tan. Although all the activities open to college students in Florida and other hot collegiate vacation spots aren't as innocent as acquiring a tan, most students can avoid getting into trouble or getting hurt while "sowing their wild oats."

There are always exceptions, however,

and every year you read in the paper about those students who didn't avoid getting into trouble and got hurt. From the teenagers and the young adults in their early twenties who end their lives by falling from 14th-floor hotel balconies or from drug overdoses while on spring break it is obvious too much vacationing can amount to a lot of tragedy. Now, perhaps this is a needless reflection. Perhaps no one at Xavier needs to be reminded of the responsibility they have not only to protect themselves but to look out for the friends they'll be spending spring break with.

Next week will be the source of many memories

you'll cherish and be able to tell your children about when they don't believe you were a kid once yourself. Let's just make sure all those memories will be good ones.

Soviet withdrawal in Afghanistan

Words await action

On Feb. 8, 1988, Soviet General Secretary Mikhail Gorbachev announced a timetable for withdrawing Soviet troops from the protracted conflict in Afghanistan. According to Gorbachev, if the peace talks in Geneva between Pakistan and Afghanistan currently being mediated by a personal representative of the United Nations Secretary General are concluded successfully by March 15, 1988, the Soviets would begin troop withdrawal 60 days later. This long-awaited move by the Soviet Union has been met with cautious optimism by the Reagan administration and, in my judgment, rightly so.

According to the terms of the U.N. peace agreement, Pakistan and Afghanistan would agree to mutual non-interference in each other's internal affairs and the repatriation of the nearly three million Afghan refugees now living in Pakistan. In addition, Afghanistan would agree to a timetable for Soviet troop withdrawal with the United States and the Soviet Union providing international guarantees that the agreement would be honored.

The Soviets first dispatched troops to Afghanistan in December 1979 to shore up the ailing Communist regime. Today, there are more than 100,000 Soviet soldiers in Afghanistan. The cost of the war effort to the Soviets has been enormous, and analysts have speculated for some time that neither the Soviet military nor the Soviet economy could sustain the war effort indefinitely.

On the surface, Gorbachev's announcement would simply seem to support this analysis. More important, however, are the implications of this latest

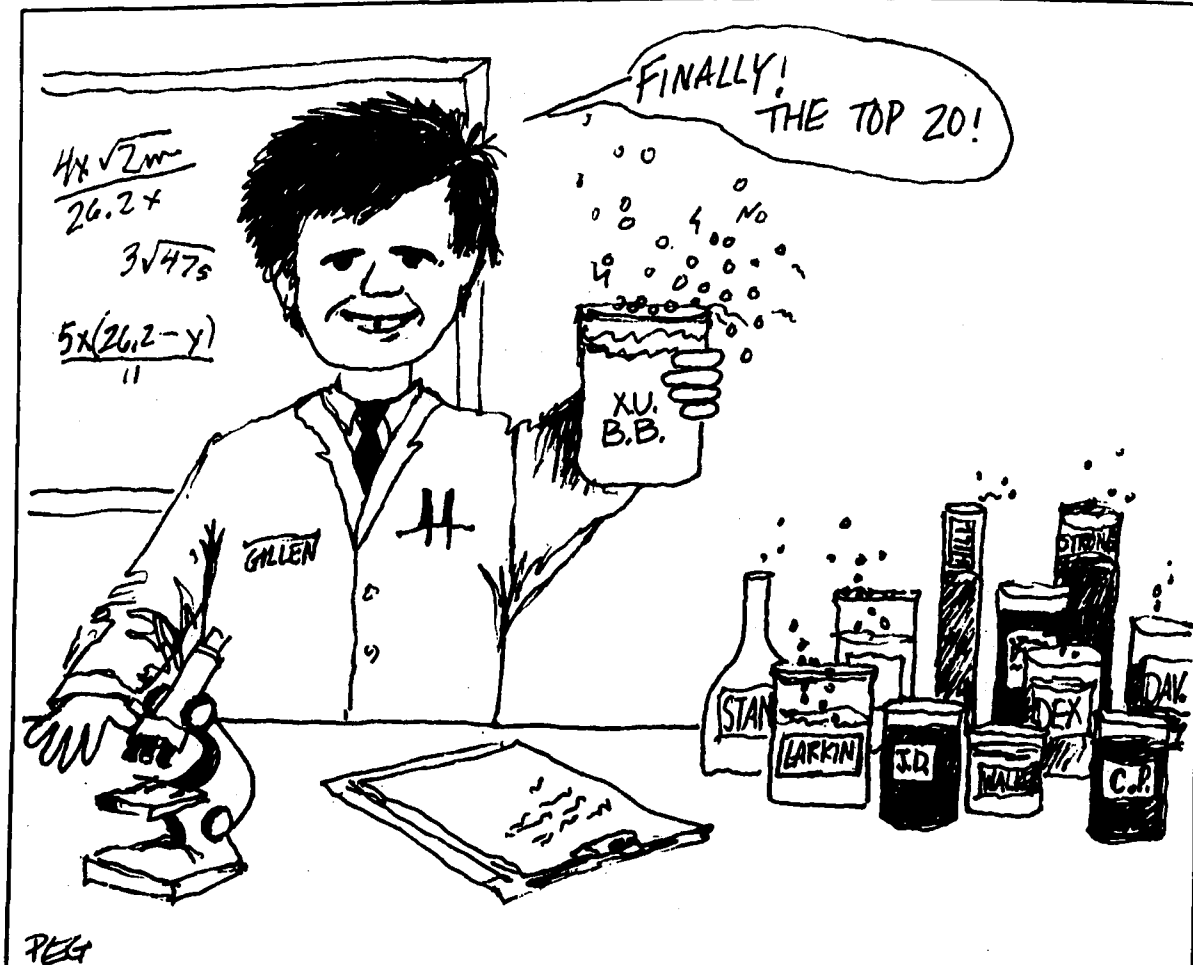
Soviet proposal for the United Nations and its allies.

First, the Soviet leader has claimed a commitment to a policy of non-interference in the formation of a future government in Afghanistan. He also has expressed hope that a resolution of the Afghan conflict would pave the way for settlement of other regional conflicts. These statements suggest a commitment to peace in the region.

That commitment, however, is predicated on the assumption that the terms of the U.N. peace plan are acceptable to the Afghan refugees facing repatriation and that warring rebel factions will agree to a permanent truce. Moreover, Gorbachev's statements place enormous pressure on the government of Pakistan, a long-time ally of the United States, to agree quickly to a settlement, while positioning Moscow to hold others responsible for any breakdown in diplomacy.

Clearly, many political and diplomatic hurdles remain. Beyond the obvious military and economic benefits a cessation of the war would bring, I believe this announcement by the Soviet leader is a first — and necessary — step toward bringing peace to Afghanistan. It is clearly a departure from previous Soviet policy on the war. It also suggests that the Soviet leadership may finally be coming to grips with its domestic economic plight. Despite these positive indications of Soviet intentions, we must exercise caution in responding to Gorbachev's offer. In essence, we must wait for the other shoe to drop.

—Bill Gradison,
U.S. House
Representative



"No bird soars too high, if he soars with his own wings."

—William Blake

"Education is an admirable thing, but it is well to remember from time to time that nothing that is worth knowing can be taught."

—Oscar Wilde

THE XAVIER NEWSWIRE

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Personal understanding leads to artistic success

by Mary T. Helmes
Diversions editor

Editor's note: This article is the second installment of a three-part series exploring art on Xavier's campus.

Imagine that you had to spend your senior year writing a series of research papers, culminating in their public display for anyone who may wish to read them. Sounds a little scary, right? For Xavier art students, this is actually a reality.

Art students spend their senior year developing a thesis and creating artwork consistent along that theme. Their work is then displayed in thesis exhibitions.

Part two of three

Senior Jenny Dunigan created her thesis work with colored pencil, magazines and turp-sol (a turpentine solvent). "I chose landscapes to be my theme," said Dunigan. "Every day to get to school I go down and up [interstate] 74 and there's always these hills on the side. That's why most of them [artwork] are hills."

Dunigan was apprehensive about having her work on display and possibly criticized, but Nancy Mueller, a senior who shared in the thesis show, was not quite as nervous. Mueller's thesis work was acrylic paintings of plant life, emphasizing color, texture and brush stroke.

"I was nervous about anybody asking me tough questions, but —" here Mueller questioned Dunigan — "Were you nervous during the show? I wasn't." Dunigan answered, "I was very cognizant of the fact that people wouldn't like my work because I have had that happen."

Both pointed out the difference between criticism and criticism. "My fellow art students, if they come in and say they don't like it, I can look at them and say 'Well, why don't you like it?'" explained Dunigan. "That's different. That's fine. They have a substantial reason. But if somebody [else] walks into the show and doesn't like it —"



Kris Kucia photo

Doug Wernke



Eduardo Ortiz photo

Lisa Poole

"It's like teaching the art students who come in and say 'It's ugly!'" finished Mueller, who student teaches art at Norwood High School. "I just take it as they don't understand."

Senior Rachel Maxi is working with painting and texture to create spaces based on factory buildings. "Theme-wise, it varies," Maxi said of her thesis. "I'm trying to incorporate interesting gestures with structure. If I can achieve a bold gesture with sensitive brush strokes, that will be important."

Maxi seems almost spiritually connected to her thesis work. She said certain factory buildings in Norwood are "especially beautiful when you're driving around 5 p.m. and the sun's just going down. There is a lot of sensuality in them, actually, and a lot of shapes. You have these windows that just kind of glow."

There are major differences in working with different art media, according to junior Lisa Poole. "You're working on a 2-D surface," said Poole of painting and drawing. "You can do an awful lot with it — you can use it as an illusion, you can use it exactly for what it is."



Mary T. Helmes photo

Under construction: Rachel Maxi with a thesis work in progress

"In sculpture, you have physical limitations," she continued. "If this side of the sculpture is off-balance or not supported, it'll break. If in a drawing something is off-balance or not supported, you just have to know it and change it. It's not going to do anything to let you know that. It takes a different kind of understanding."

Senior Doug Wernke thinks artists must teach themselves that understanding. "[Art] can't be taught to you, really," said

Wernke, who is currently working on his senior thesis in acrylic paint and texture. "You can sit down and read a book on mathematics and finance, but nobody can really teach you how to paint. It's highly personalized."

So how do instructors actually go about teaching class? Said art department chairperson Sr. Ann Beiersdorfer, R.S.M., "There are an infinite number of technical things that are involved." You give a general lec-

ture and the students are responding in an individual manner and then they must be evaluated on an individual level."

What may be hardest for non-artists to understand is how artists know their works are finished. Wernke knows his work is finished when "it just is. There comes a point in time when everything on canvas is working. When that time comes, it's time to put it down and say 'It's done.'"

When Beiersdorfer thought something was not complete, according to Mueller, "She would tell me why she didn't think it was done. In most cases she was right, because she's never wrong."

That Beiersdorfer is "never wrong" was mentioned again and again by art students — never in a derogatory way, but with respect for Beiersdorfer's professional knowledge.

Beiersdorfer offered some questions which she asks students: "It might be a nice technique, but is the construction good? Or if the construction's good, where is it faulty as a technique? Then, is it achieving [the student's] ideas?"

"You're always wanting to hear them say, 'Well, now my next step should be...'" she said. "And then you applaud them because they are beginning to understand how to call the situation, and so eventually they are being weaned from you."

As Beiersdorfer spoke, she actually applauded the vision of her art students, who are all learning how to call the situation.

Next week: Xavier art — the future.

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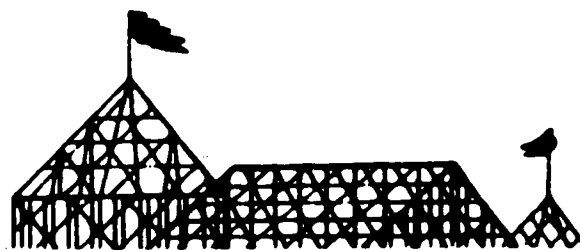
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Technical problems nearly sink 'Anything Goes!'

by Andrew Goetz
staff reporter

There were long-haired mobsters, Chinese card sharks, a red-checkered zoot suit, and Greg Ernst in his underwear. Yes sir, there was real electricity in "Anything Goes!," a wilder type of "Love Boat" on stage in the University Center Theatre this past weekend.

The story in a nutshell: Billy Crocker (T. Scott Hoag) loves Hope Harcourt (Susan Grasso), but Hope is engaged to marry Sir Evelyn (Greg Ernst) by arrangement of her mother (Jennifer Stark). Billy gets nightclub singer/evangelist Reno (Cheryl Sylvester) to hit on Sir Evelyn. Reno and Evelyn fall in love, but Mrs. Harcourt still wants Hope and Evelyn to marry.

Throw in Moonface (Public Enemy Number 13) and his right-hand woman, Bonnie (Michael Woolery and Becky Froelich, respectively), and a whole lot of singing and dancing, and you've got one wacky sea voyage.

Aside from the fact that the leads (Hoag and Sylvester, who both turned in fine performances) are students from the University of Cincinnati's College-Conservatory of Music (CCM) — not Xavier — my main problems with the show are technical in nature.

It is only natural that a musical relies heavily upon the lyrics accompanying the music, and something is surely lost when one cannot hear the words to the songs. The biggest problems with this show were that the stage was not miked and a lot of the singing was

drowned out by the band. The band sounded great, and what I heard of the singing — Grasso and Sylvester, mostly — was good, but next time let's mike the stage, please!

Many of the costumes in "Anything Goes!" were terrific, such as Hoag's aforementioned zoot suit, Sylvester's slinky gowns and the happy-looking outfits of Reno's "Angels." Unfortunately, several people were outfitted in unflattering ensembles which detracted from their characters. Why, for instance, was Bonnie — usually characterized as young, fun and sexy — made into a white-haired old lady in a baggy dress?

The sets were another problem. The opening set was a well-made backdrop of the ship's deck. However, some of the other sets looked shabby and too quickly put together. The set of Evelyn's room even blocked the view of some of the audience.

The cast did fairly well despite these huge technical obstacles. Hoag and Sylvester worked well with each other and were strong lead characters. But the strength of Hoag and Sylvester emphasized the weaker characters, most notably

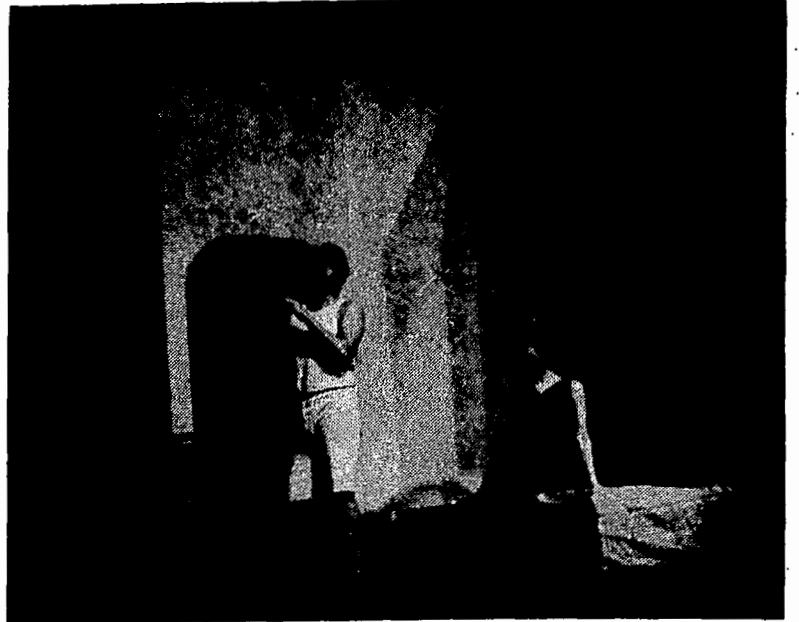
Bryan Thompson, who seemed to struggle with both his lines and his characterization throughout most of the play.

Much of the dancing and choreography in "Anything Goes!" was well performed, especially that of Hoag, Sylvester and Woolery in "Friendship" and the entire cast in the stand-out "Blow, Gabriel, Blow."

A round of applause and a host of resounding guffaws go out to Ernst, who as Sir Evelyn was perhaps the funniest character on stage. In addition, many a hat should be tipped to Mike Kelly and Pat Powers, who often stole the scene as the two gambling Chinese men.

Many of the background actions of the chorus intensified the overall hilarity of the evening. Take for instance the character resembling Julie, the "Love Boat" cruise director, who seemed to be bedding all those who were boarding. Powers again split many a side with his "man overboard!" scene.

Overall, "Anything Goes!" was reasonably entertaining. It's just too bad the technical aspects of the play didn't match up to the talent and enthusiasm of the cast.



Sabra Hayes photo
Greg Ernst and Cheryl Sylvester: "Heaven knows, anything goes."

Get A Job!

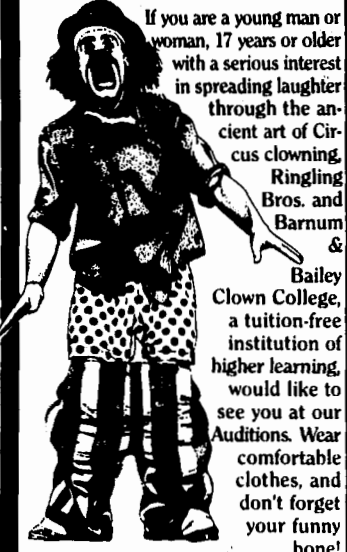
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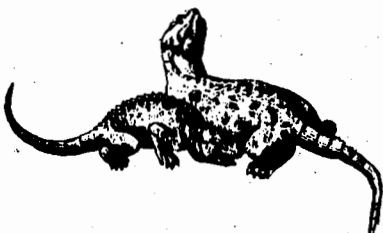
compiled by
Mary T. Helmes
Diversions editor

Three shows in one

Craft, printmaking and sculpture of Xavier art students will be on display from March 6-April 10 in the Cohen Center galleries.

Dinosaur dilemma

Why *did* dinosaurs become extinct? For the answer to — well, speculation about — this and other questions, visit the Planetarium at Cincinnati's Museum of Natural History for "The Dinosaur Show," now through June 12.



Explore the theories regarding possible causes of extinction, complete with "starry skies, panoramic vistas and spectacular special effects."

The Planetarium is located inside the museum, 1720 Gilbert Ave. The show will complement the museum's special exhibit of animated dinosaurs, "Dinamation," beginning in March. For more information, call the Planetarium at 621-3889.

America's funniest man!

That's what they're calling James Gregory, who will entertain Montgomery Funny Bone audiences with "a clean and hilarious show" (at the Funny Bone?!), March 2-6. Down at the Riverfront Funny Bone, John Riggi will show his silly side of comedy. Call Montgomery at 984-LAFF or Riverfront at 431-JOKE.

And while we're on the subject...

An independently owned comedy club is finally trying to take the place of the late, great Aunt Maudie's. The Comedy Theatre opened last week, upstairs at The Plaza, 114 W. McMillan in Clifton. Stand-ups, improv and an Indian buffet kept things

pretty weird. The always hilarious Blair Shannon was there, too and will be featured Thursday, March 3, through Saturday, March 5. Call the Cincinnati Hysterical Society at 251-1641, Monday-Friday, 10 a.m.-6 p.m., to find out more.



Gotta dance?

The Cincinnati/New Orleans City Ballet will hold auditions in Cincinnati on Sunday, March 13, at 1 p.m. in the University of Cincinnati's Patricia Corbett Dance Pavilion. Dancers must be at an advanced level and at

least 16 years of age. Female applicants must audition "sur les pointes." Bring a resume and recent photograph, or mail to: Cincinnati/New Orleans City Ballet, 1216 Central Parkway, Cincinnati, Ohio 45216, attention: Mary Carr. Preregister by calling Kristen at 621-5219, Monday-Friday, 9 a.m.-5 p.m.

Head for the mountains

"The Sierra Nevadas," an exhibit of color photographs by Vince Capasso will be on display at Mullane's Parkside Cafe, March 5-April 2. In conjunction with the exhibit, a one-day workshop entitled "Master Your Automatic Camera" will be offered on Sunday, March 20, 11 a.m. at Mullane's, 723 Race St., downtown. For information or reservations, call 474-3369.

Sea dreams are made of this

Oil and pastel paintings exploring "the sea's edge with fractured reminders of its relentless rhythm" are the subject of Margaret Hall's exhibition "Sea Dreams," on display through April 12 at the Art Bank Gallery, 300 W. 4th St. Regular hours are

10 a.m.- 5 p.m., Monday-Saturday. Admission is always free. Call 621-7779.



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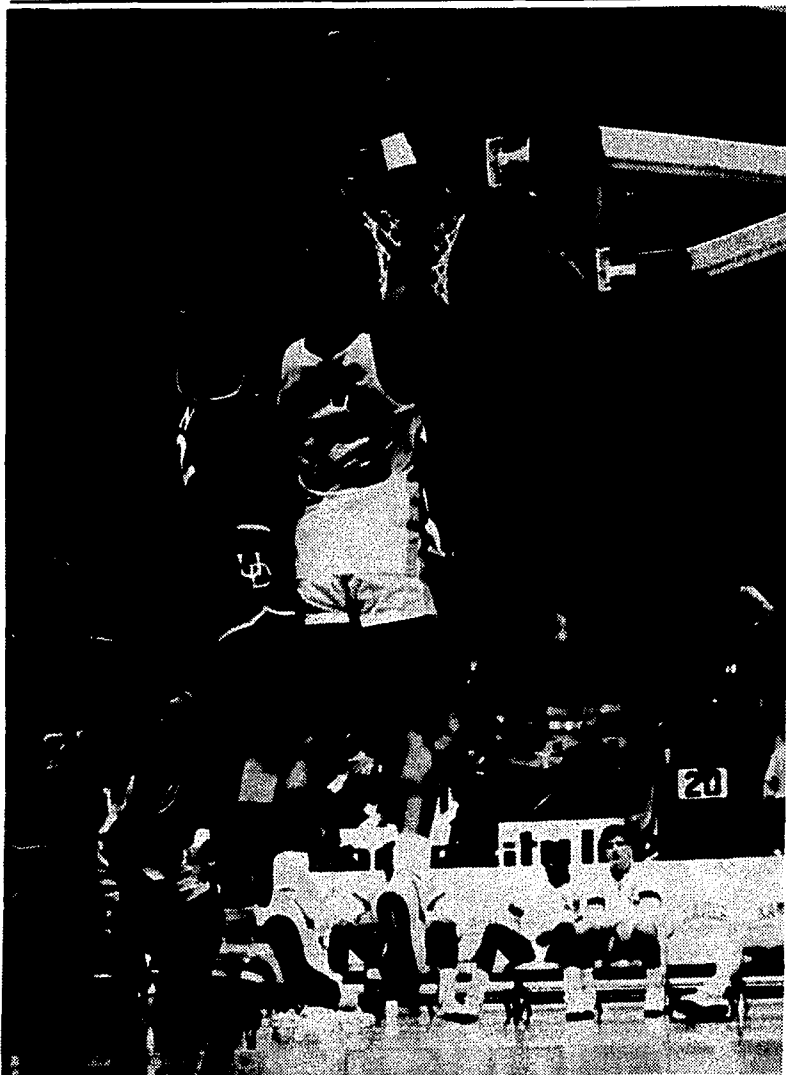
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David Gruber photo

Sophomore Derek Strong attempts to slam the ball into the basket and spark a Xavier comeback.

Muskies ground Flyers

by David Stubenrauch
staff reporter

The Xavier Musketeers overcame a six-point deficit in the second half and shot down the University of Dayton Flyers, 86-73, in their last home game of the season at the Cincinnati Gardens Saturday.

"It was the toughest battle of the year. They played a terrific game," said coach Pete Gillen of the Flyers nearly upsetting the Muskies, who were favored by 18 points.

The annual contest between Xavier and Dayton is also known as the "backyard shootout." But there was much more at stake than the title seemed to indicate. The Blackburn/McCafferty Trophy was held by the Flyers after beating Xavier last year, 93-78. The fact that Xavier wanted to win back the trophy also probably added to the game's high intensity.

Finally, it was time to say goodbye to Xavier's three seniors. Before the game, Dexter Campbell, J.D. Barnett and Byron Larkin were announced to a standing ovation of 9,123 fans. Dan Buchanan, the head manager, was also given a round of applause.

"It was nice to see the seniors finish at home with a victory," remarked Gillen.

That's right. Xavier pulled off another win, but this one was no cakewalk. XU shot 31 percent to Dayton's 68 percent from the field in the first half, resulting in a Flyers' lead at 40-36 going in to halftime.

Then the Musketeers took control and forced 18 Flyer turnovers and shot 69 percent from the field in the second-half comeback. Stan "the man" Kim-

brough scored 20 points, added six assists and committed no turnovers. Thus, he earned the Most Valuable Player award for the game.

In addition, an impressive second half was witnessed by Tyrone Hill (he missed four minutes because of an injured big toe) who scored 17 points and collected nine rebounds. Larkin and Barnett scored 18 points and added five assists apiece.

The Musketeers finished the home season at 15-0. This means Xavier will take a 25 home-game winning streak into the 1988-89 season.

eXcuse me

by David Stubenrauch
Sports columnist

In the beginning, there was Homer. Then came Chaucer, Wyatt, Shakespeare and Frost. Now it's time for Stubenrauch. (Can't pronounce it? That's OK!) As I sat on the bank of my city, Cincinnati on the Ohio, I was inspired to write something so my editor would not yell at me for not filling up my column. Suddenly, like a shot, it hit me. Write a poem about the one person who has made my life here at Xavier, all six months of it, most enjoyable. So to Byron Larkin, this one's for you:

An Ode To "B"

He came from Moeller in '84,
Disappointing many schools.
The local boy had stayed in town
To utilize his tools.

With driving moves and deadly shots,
Opponents all stepped aside.
And those who didn't will show you marks
Of that "Super Blue Byron" ride.

He became a man of many names,
Like student and co-captain,
And soon enough his name will be
Larkin the All-American.

The senior guard has piled points,
Not to mention many friends.
I hope his future holds much success
And his playing never ends.

I think that I shall never see
Another player like 23.



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| 2. Purdue (24-2) | 12. Syracuse (21-7) |
| 3. Arizona (26-2) | 13. Georgia Tech (21-6) |
| 4. Oklahoma (26-2) | 14. Bradley (22-4) |
| 5. Nevada Las Vegas (25-3) | 15. Brigham Young (23-3) |
| 6. North Carolina (21-4) | 16. North Carolina St. (20-6) |
| 7. Pittsburgh (20-4) | 17. Wyoming (22-5) |
| 8. Kentucky (20-5) | 18. Loyola Marymount (24-3) |
| 9. Duke (20-5) | 19. Vanderbilt (18-7) |
| 10. Michigan (22-5) | 20. Xavier (22-3) |

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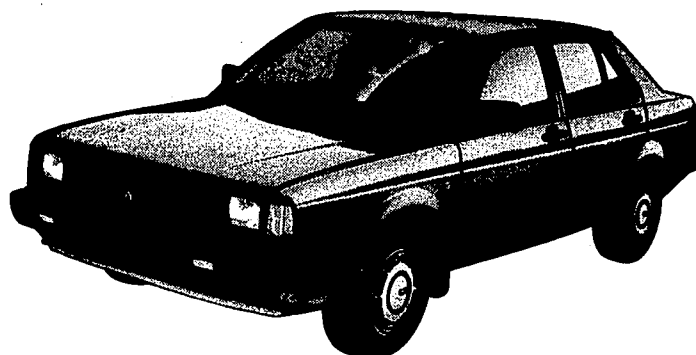
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Rifle team's top guns show killer instinct

by Mike Pfister
Sports editor

Freshman Sabrina DiBiagio and sophomore Matt Bykowski may get a shot to do what everyone in the sport of riflery aims for — a chance to compete in this year's National Collegiate Athletic Association (NCAA) individual rifle competition.

This year, DiBiagio's and Bykowski's personal best scores were Xavier records. DiBiagio is first in both the smallbore and air-rifle competitions with record scores of 1,151 points out of 2,000 and 389 out of 400, respectively. Bykowski is also a close second in both competitions with record scores of 1,150 out of 2,000 and 385 out of 400, respectively.

"Sabrina is more of a natural talent and shooting comes easier to her than it does to me," said Bykowski when asked to compare his talent to DiBiagio.

DiBiagio gives Bykowski a lot of credit, too. "Matt is re-

sponsible for getting me to come to Xavier," responded DiBiagio. "He can pick up any gun and shoot just as well as me any day."

This year's hopefuls were selected to the first team All-Western Intercollegiate Rifle Conference along with freshman teammate Dave Gibbs. Moreover, the Xavier rifle team as a whole has enjoyed a successful season. The sharpshooters rocketed from last year's ranking of 19th in the country to 11th this year.

Xavier hosts the Lake Erie Conference Championship, the last match of the season, at the XU Armory on March 5. Although ranked 11th, the Muskies' chance of qualifying for NCAA team competition is slim since only the top eight teams can compete. However, the team will lose no one to graduation this year and looks to hit the top eight in the future.

"By far this is the best team I've coached here at XU," said coach Alan Joseph, who is in



Sophomore Matt Bykowski and freshman Sabrina DiBiagio are aiming to compete in the NCAA individual competition. Both hold Xavier records in smallbore and air-rifle competition.

his sixth year as head coach. "We weren't ranked anywhere six years ago. Now I'm getting better recruits, and because

we're a young team, we can only get better."

Joseph was also impressed with this year's performance of

his two top guns. "They both work very hard and understand what it takes to be successful," he said.



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MUSKIE MINUTES

compiled by
Mike Pfister
Sports editor

Basketball

The Xavier Musketeers men's basketball team earned a bye for the first round of the Midwestern Collegiate Conference (MCC) tournament held on March 10, 11 and 12, at Market Square Arena in Indianapolis, Ind. The Muskies will play Friday, March 11, at 7:05 p.m. in the second round of action. If Xavier wins Friday, then the Musketeers will play in the championship game on Saturday at 7:05 or 7:35 p.m. The game will be televised live on ESPN.

Tickets are available through Ticketmaster at 749-4949. For those outside Cincinnati, call 1-800-525-9500 or Market Square Arena. Tickets are \$7.50 each. Your best bet, however, is to go to Market Square Arena in Indianapolis on game day and purchase student tickets for \$3 each with a valid Xavier ID.

Intramurals

Spring Breakaway III is coming! All Xavier students are encouraged to pick up roster sheets and information about Spring Breakaway III March 28 through April 4, 11:30 a.m.-3 p.m., at the Spring Breakaway headquarters across from the Grill.

All rosters must be returned to the headquarters by Thursday, April 7, at 2:30 p.m. Rosters must be limited to 15 team members and all teams must be either all male or all female.

The captains' meeting will be held Thursday, April 7, in the Dolly Cohen Room in the O'Connor Sports Center. Each team receives bonus points for attending the captains' meeting and at least one member per team must be present along with each team captain.

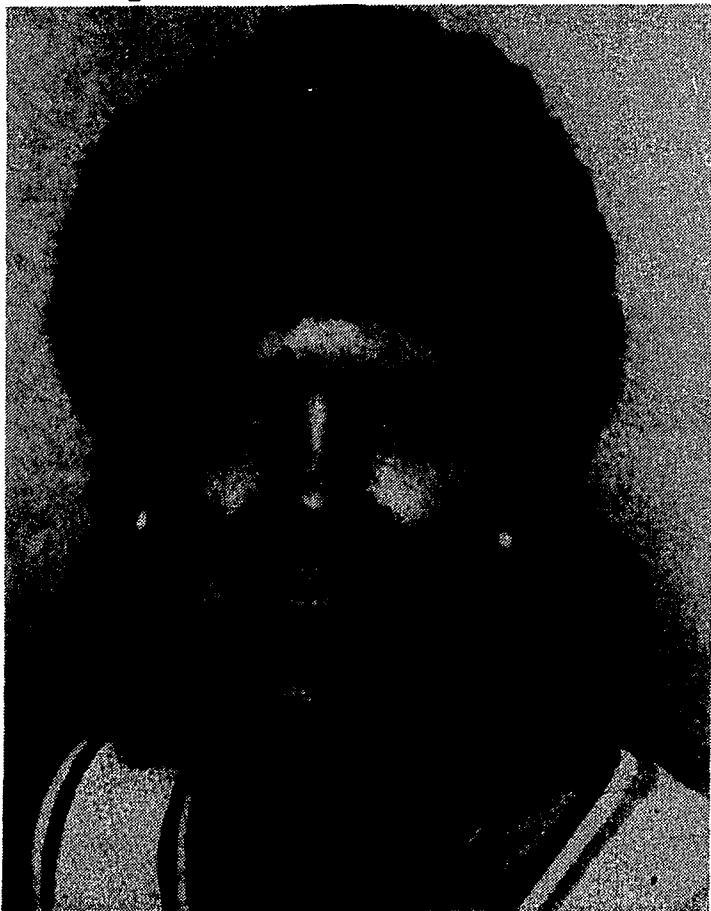
Competition begins April 18 and runs through April 22. For questions or further information, call the Intramurals Office at 745-3209.

Boxing

The Xavier Musketeers boxing team fought off Ohio University Friday at the Xavier Armory. The Muskies remain undefeated in competition.

Xavier will host the Midwest Championship at the Armory March 18-19. Head coach Rollie Schwartz and assistant coach Dr. John Comparetto believe whoever wins the Midwest Championship could win the National Championship of boxing.

Player of the week



Greg Rust photo

Suzanne Prebles

Sport: BASKETBALL

Year: senior

Hometown: Trenton, Ohio

Positions: forward/center

Height: 6'2"

Weight: 165 lbs.

Senior Suzanne Prebles is tied with sophomore Jennie Schilling for second place in team scoring with an average of 9.2 points per game. She is also second in team rebounding with an average of 5.3 rebounds per game.

Prebles played four years of basketball at Edgewood High School in Trenton, Ohio. She piled up the honors her senior year and was named second team All-State, Player of the Year in the Mid-Miami League, and had her No. 41 jersey retired by her high school.

Although a marketing major, Prebles would like to coach basketball and has a certificate to teach high school.

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Swimmers set records

by Mike Pfister
Sports editor

The Xavier men's and women's swimming and diving teams ended the season with the Midwestern Collegiate Conference (MCC) Championship at Notre Dame University in impressive fashion, according to head coach Tassos Madonis.

"It was probably one of the best meets ever for Xavier in MCC history," said Madonis, who is in his seventh year. "Things came together for us just at the right time, and we really gained a huge amount of respect from the other teams in the conference."

"We showed great team spirit and unity for the entire three days," said Madonis. "That really contributed to our success."

The women's team broke eight Xavier records. Senior Jennie Boehm, junior Bernardine Murphy, and freshmen Joanne Wissman, Susan Hollanbacher, Leanne Winnefeld, Kim Trotta and Elizabeth Walsh set records for the women.

The men broke five Xavier records. Junior Dave Shay and freshmen Mike Morris and Phil



Peggy Barlage photo

Head coach Tassos Madonis

Summe set records for the men.

"I was just thrilled I had an opportunity to coach these kids," Madonis added. "I'm not concerned with winning or losing. I want to build good people, friendships and strong athletes. The most rewarding thing to me is to see that come about."

The Muskies will only lose seniors Rick Harmon, Steve Voellmecke and Jennie Boehm to graduation.

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CLIP AND SAVE

Seniors bid farewell to home fans at Gardens

by Tony Purcell
staff reporter

The three senior basketball players, Dexter Campbell, Byron Larkin and J.D. Barnett, made their final home game appearance Saturday at the Cincinnati Gardens versus the University of Dayton Flyers.

Larkin had a balanced game with 18 points, four rebounds and five assists. Campbell demonstrated his defensive tenacity with a blocked shot and a three-point play the old-fashioned way. Barnett was also a factor in the victory by scoring 18 points. It was his steal and lay-up that put the Musketeers ahead 60-58, a lead they never relinquished.

Yet the season is certainly not over for these three seniors since Xavier has two remaining regular season games, the Midwestern Collegiate Conference (MCC) tournament and possibly the National Collegiate Athletic Association (NCAA) tournament, to contend with.

Campbell may not have piled up impressive offensive statistics, but he has earned his playing time for Xavier with his rigorous defensive style. At 6'6" and 226 lbs., Campbell is an effective shot blocker (he leads the team with 15 blocks) and rebounder.

Despite not being able to start every game, Campbell has truly become Xavier's all-purpose pivot man. His strength is coming off the bench and adding intensity to the Muskies' attack. His favorite moment in his four years at XU was last year's victory over the Missouri Tigers in the first round of the NCAA tournament. In order to win the war in the upcoming battles this year, Xavier needs Campbell's aggressive style of play.

Barnett is a Taft High School product and played with Kenard Johnson, who played for the Western Kentucky Hilltoppers. He also admits it has been his dream to play basketball on the Division I level. But coming out of high school, he lacked the skills to do so.

After a two-year career at Tyler Junior College in Texas, Barnett increased his skills to become a defensive leader with a knack for tough situations. In fact, Barnett's role is to stop the opposing team's top offensive player with his aggressive defensive pressure. He played his best game against junior Derrick Chievous of Missouri, holding him to eight points below his season average. He also hauled in a career-high seven rebounds in last year's NCAA victory.

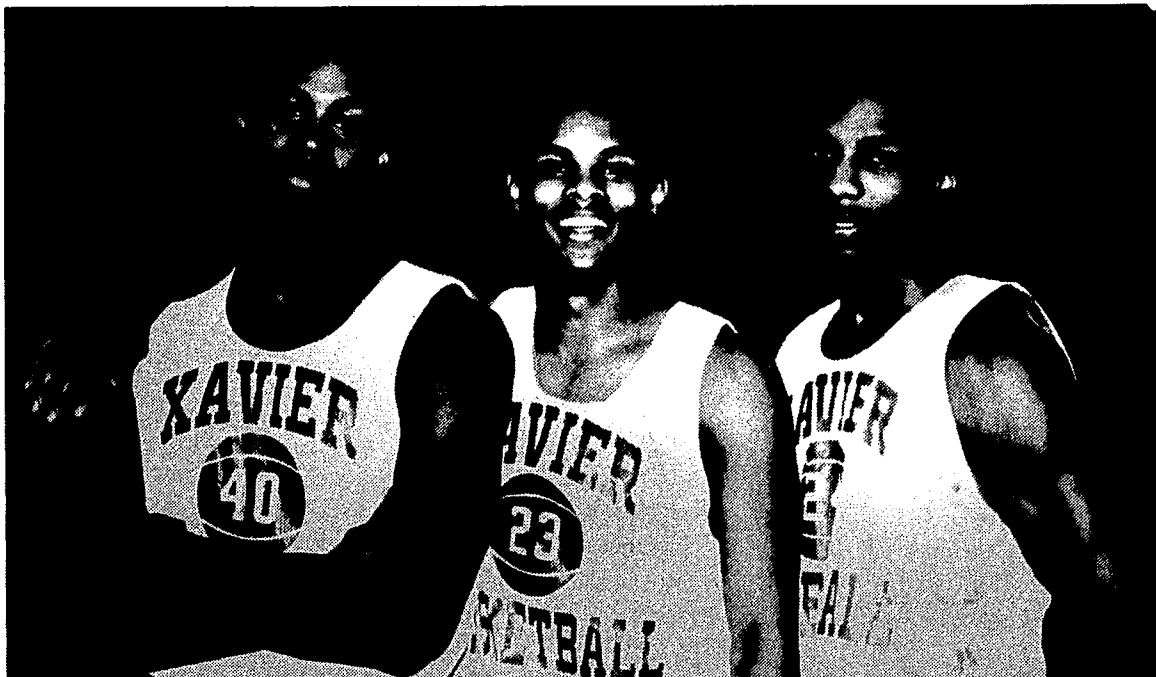
Barnett was the Muskies' defensive Player of the Year in 1987 and coach Pete Gillen admits he is one of the team's hardest workers.

Finally, Larkin has contributed some great moments to Xavier's basketball history. He holds nine records. Among these, Larkin is best known for his career point scoring. He is

currently 20th among all NCAA scoring leaders and will probably penetrate the top 15 scorers of all time. Larkin's favorite moment as a Xavier Musketeer was his performance in last year's 70-69 upset victory over Missouri in which he pulled down 10 rebounds and scored 29 points.

Larkin said this year is really going fast because Xavier has won so many games. He hopes to use this confidence to propel the Muskies toward his dream — the Final Four.

Also graduating this year are cheerleaders Geoff Pearson and Colleen Hahn and team manager Dan Buchanan. Gillen calls these last few games the player's "swansong" and rightly so. We won't remember these people just for basketball but as an inspiration to the entire Xavier community.



Peggy Barlage photo

From left to right: Seniors Dexter Campbell, Byron Larkin and J.D. Barnett played their final home game as Xavier Musketeers Saturday at the Cincinnati Gardens.

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All announcements must be sent to *The Xavier Newswire* office in Brockman Hall by Friday at 3 p.m. Please direct mail to Kimberly Grote, editor, Calendar. Also include name and phone number.

March

2 The Peace Studies Program is sponsoring a round-table discussion led by Dr. John Fairfield of the history department on "Peace, Justice and Black History" at 3:30 p.m. in the Hinkle Conference Room (second floor of Hinkle Hall).

2 The Public Relations Student Society of America will meet at 5:30 p.m. in the Hearth Room.

2 There is a St. Vincent DePaul volunteers meeting at 5:30 p.m. at the Dorothy Day House.

2 There is an open meeting of Xavier's Alcoholics Anonymous at 5 p.m. in the Ohio Room of the University Center.

3 Today is the deadline for Xavier's inner city Urban Experience, March 8-10, sponsored by Programs in Peace and Justice. To register, call 745-3046.

5 The Lady Musketeers match up against Butler University at 1 p.m. in Schmidt Fieldhouse. Come cheer them on to an MCC victory.

14-15 All students interested in running for Student Government positions, including Commuter Council and Residence Hall Council, must attend one of the two mandatory informational election meetings either Monday or Tuesday at 3:30 p.m. in the Terrace Room of the University Center.

15 Dr. Franklin Train of the Imago and Sun Rock Farm will present "Sustainable Alternatives to Agribusiness: Bioregionalism and Green Politics" with short videos on John Cougar Mellencamp and the farm crisis at 7 p.m. in Alter Hall, Room 322. For further information, call Jerry Gaines, 751-7975.

16 Members of Alpha Sigma Nu should meet at 6:30 p.m. in the Terrace Room of the University Center for a general meeting to vote for the Teacher of the Year and elect new officers. There will also be a round-table discussion on "Third World Poverty — Who is Responsible?"

16 Xavier's Center for Management and Professional Development is offering a one-day seminar on "Mastering Business Protocol and Etiquette" from 8:30 a.m. to 12:30 p.m. Areas of concentration in-

clude: introductions, communications, entertaining and international protocol. The seminar will be presented by Ann Marie Smith, vice president of Marketing and Sales of At Ease Inc. and columnist for *The Cincinnati Enquirer*. Tuition for the seminar is \$95. For more information on this and other seminars, contact Xavier's Center for Management at 745-3394.

Miscellaneous

Attention David Letterman!

Student Activities Council is sponsoring a "David Letterman Fest" on March 25, 11:30 p.m.-1:30 a.m. In order to get Dave's attention, SAC asks that all students write to the show to form a "viewer mail campaign." So, if you have something you have always wanted to say to or ask Dave, write your letter and drop it off at the SAC office by March 17. Also watch for upcoming details on the Stupid Human Tricks contest!

Xavier art on display

An exhibition of student printmaking, sculpture, ceramics and fibers will be held from March 14 to April 10 in the art galleries at Xavier University's Cohen Center.

Students of professor Bernard Schmidt will show screen and intaglio printing and carved sculpture and wood construction. Students of professor Marsha Karagheusian-Murphy will show hand-thrown and hand-built ceramic pieces. Fiber students of Cynthia Hueil-Amneus will present a handmade felt exhibit.

The galleries, located in Xavier's Cohen Center on Herald and Pacific avenues, is open Monday-Friday from 1 to 5 p.m. They will be closed March 7-11 while Xavier is on spring break.

Dorothy Day Medal

University Ministry and Programs in Peace and Justice announce the second annual award of the Dorothy Day Medal, which recognizes Xavier students who have "excelled in pursuing the Jesuit ideal of the service of faith and the promotion of justice."

The award committee will look for students who work for personal peace, peace in their relationships with others, and global peace by their perseverance in social service and seeking to address the causes of suffering through social analysis and efforts toward structural changes.

Nominations for this year's award are now being sought. Nominated students are expected to have senior standing

and at least a 2.5 grade point average. Nominations of students enrolled in the Peace Studies concentration are encouraged.

Any student, faculty or staff member may nominate a student by filling out a nomination form available in the University Ministry Office or at the Dorothy Day House. Nominations must be submitted by March 18 to the award committee, composed of students and staff of University Ministry and Programs in Peace and Justice. The award will be presented at the Outstanding Leadership Awards Reception on April 17.

Senior slides

The senior core committee is looking for slides taken of the senior class over the past four years at Xavier. You can help by having your spring break pictures developed into slides. If you can contribute any slides to be used for the slide show during Senior Week, call 531-8260. All slides will be returned.

Teacher of the Year nominations

Alpha Sigma Nu is currently accepting nominations for Teacher of the Year. Deadline for nomination applications, which are available at the Information Desk in the University Center, is March 15.

Study space...

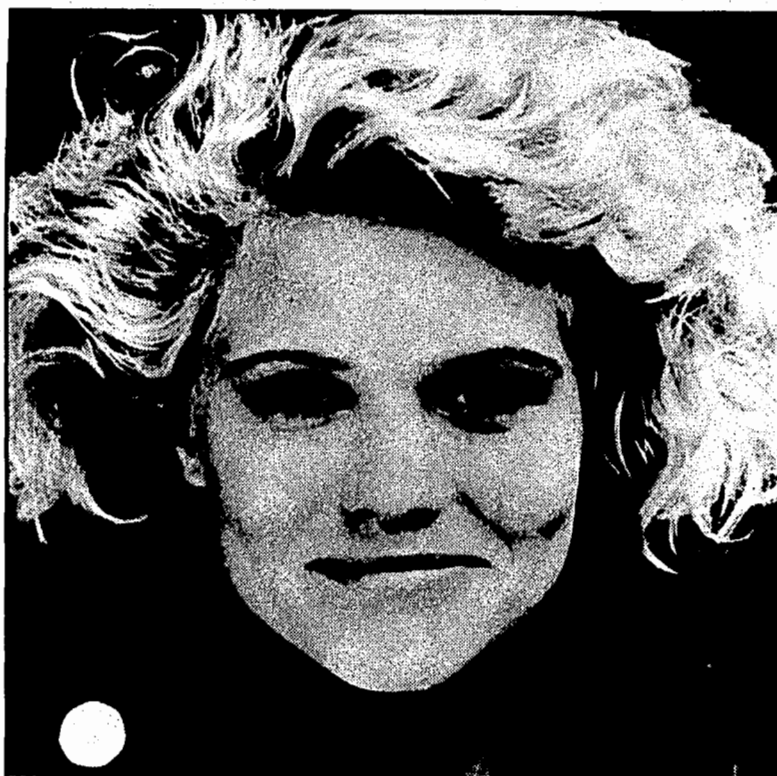
Looking for a place to study? The Evening Study Place (ESP) is located on the ground floor of the CBA building and is open 10 p.m.-1 a.m., Sunday-Thursday. The ESP is a convenient alternative location for individual and group study. The CBA computer lab is also open Tuesday and Thursday evenings until 1 a.m.

Get in shape!

Xavier's O'Connor Sports Center is now offering an opportunity to get in shape with its instructional programs. Lessons are offered in aerobics, karate, aquacize, yoga, swimming (for preschool children) and scuba diving. Except for scuba diving, classes may be entered at any time up to the last class date. Fees vary based on classes attended. For more information, including dates, times and fees, call Jim Ray at 745-3208.

Calling all group leaders...

Any student interested in applying for a position as Manresa/Orientation assistant for 1988 may pick up a job description and an application at the University Center Information Desk. The deadline for applications is March 4. For additional information, contact Sally Watson at 745-3204.



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